



information

第四回北九州国際ビエンナーレ

THE KITAKYUSHU BIENNIAL WORLD TOUR 2013

ベルリン Berlin ZK/U Zentrum für Kunst und Urbanistik 8/9

釜山 Busan TOTATOGA Archive Center 'Space DOT' 9/7 - 14

北九州 Kitakyushu GALLERY SOAP 9/28 - 12/7

東京 Tokyo San'ya Welfare Center for Day-Laborers' Association 10/5

シンガポール Singapore The Private Museum 10/22 - 12/8

Participants: Federico Baronello, Mike Bode, Young-hae Chang Heavy Industries, John Miller, Martine Neddham, Keiichi Miyagawa, Yoshitaka Mouri, Manabu Arima, Charles Lim Yi Yon, Sean Snyder, Takuji Kogo *Candy Factory Projects

Presented by: Kitakyushu Biennial 2011 Committee and AIK: Art Institute Kitakyushu

Sponsored by: POLA ART FOUNDATION, Fukutake Foundation

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corporation with: KITAKYUSHU INTERNATIONAL ASSOCIATION, Junior Chamber International Kitakyushu, Kitakyushu Junior Manager's Session, The Kitakyushu Small&Medium Business, KITAKYUSHU NIGIWAIZUKURI-KONWAKAI, Kfa, GALLERY SOAP, Yoshitaka Mōri Lab Musical Creativity and the Environment Tokyo University of the Arts, Faculty of Design, Nishinippon Institute of Technology, Maeda Toshio Tax Accountant Office, Department of Kansei Science Gradual School of Integrated Frontier Sciences KYUSHU UNIVERSITY, CHIGUSA Co.,Ltd., The Private Museum Sigapore, ZK/U Berlin, TOTATOGA Busan

第四回北九州国際ビエンナーレ

THE KITAKYUSHU BIENNIAL WORLD TOUR 2013

Participants: Federico Baronello, Mike Bode, Young-hae Chang Heavy Industries, John Miller, Martine Neddam, Keiichi Miyagawa 宮川敬一, Yoshitaka Mouri 毛利嘉孝, Charles Lim Yi Yong, Sean Snyder, Takuji Kogo 古郷卓司 *Candy Factory Projects

The 4th Kitakyushu Biennial will be opening as a touring project in 2013. The project begins as a screening event at ZKU Berlin in August, followed by exhibitions at Busan South Korea TOTATOGA archive center in September, and main venues at the Gallery Soap Kitakyushu Japan from September to December and continues on to Singapore at the Private Museum from October to December.

The 4th Kitakyushu Biennial theme entitled "i" (information) consists of re-mixes of fragments of information developed as collaborative works under *Candy factory Projects directed by Takuji Kogo.

At the screening events and exhibitions several new works will be presented, amongst others an ongoing collaborative project with John Miller entitled "ROBOT", a series of musical projects which transform online personal advertisements.

A text animation of teenage V-loggers' "My Room Tour" in collaboration with Mike Bode together with other photo works created online: A *Candy Factory Project / After the Age of Mechanical Reproduction.

A new multilingual project with Young-hae Chang Heavy Industries, a roll play of a Korean Bus tour guide for DMZ, the border between south and north Korea.

And "Beaches" a long term collaborative film with Charles Lim about the borders of Singapore as a work of land art.

The screening events will also include TURKMENBASHI, MON AMOUR by Martine Neddam, a love letter to the former dictator of the secretive country Turkmenistan from her factious online personality Mouchette.

The exhibitions in Kitakyushu will include an installation work entitled "SITE" by Sean Snyder, a juxtaposition of information from different news sources about the site where Saddam Hussein was captured in 2003.

A video sculpture "Self-Censored Live Broadcast" by Takuji Kogo and Keiichi Miyagawa presenting a view of one of the gates of the Emperors Palace in Tokyo where the Japanese network TV continuously broadcast live for 4 months when the Showa emperor was dying in 1996.

More information on these projects and updates on other projects can be found on the The 4th Kitakyushu Biennial website.

<http://artonline.jp/>

Web project: <http://artonline.jp>

Schedule

9 AUG.

Kitakyushu Biennial World Tour 2013 in Berlin

Venue: ZKU – Zentrum für Kunst und Urbanistik
Siemensstrasse 27 10551 Berlin Germany
TEL: +49 30 39885840
Co-curated by Philip Horst
Organized by ZK/U

7 - 14 SEPT.

Kitakyushu Biennial World Tour 2013 in Busan

Venue: TOTATOGA Archive Center 'Space DOT'
2F Korea bldg., 28-3, Jungang-dong 4 ga, Jung-gu, Busan
600-815, Korea
TEL. +82 51 469 1978
E-mail. 4661978@hanmail.net
Co-curated by 金熙珍 (キム・ヒジン KIM Hee Jin)
Organized by : 原都心創作空間トタトガ
(원도심 창작공간 토따또가 Historic Downtown Culture Cluster
TOTATOGA)

7 Sept. Opening Event: Screening + Talk

28 SEPT. - 7 DEC.

Kitakyushu Biennial World Tour 2013 in Kitakyushu

Venue: GALLERY SOAP
1-8-23 Kajimachi, Kokurakitaku, Kitakyushu, 802-0004, Fukuoka,
Japan
TEL: +81- (0)93-551-5522
E-mail: info@g-soap.jp
Directed by Keiichi Miyagawa + Takuji Kogo

5 OCT.

Kitakyushu Biennial World Tour in Tokyo

Venue: San'ya Welfare Center for Day-Laborers' Association
1-25-11 Nihonzutsumi, Taitouku, 111-0021, Tokyo, Japan
TEL: +81- (0)3-3876-7073
Co-ordinated by Yoshitaka Mouri 毛利嘉孝

22 OCT. - 8 DEC.

Kitakyushu Biennial World Tour 2013 in Singapore

Venue: The Private Museum
51 Waterloo Street #02-06, Singapore 187969
TEL: 6738 2872
Co-curated by Hwee-koon Tan
Organized by The Private Museum Singapore



CENTER FOR ART AND URBANISTICS ZK/U
ZENTRUM FÜR KUNST UND URBANISTIK ZK/U

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