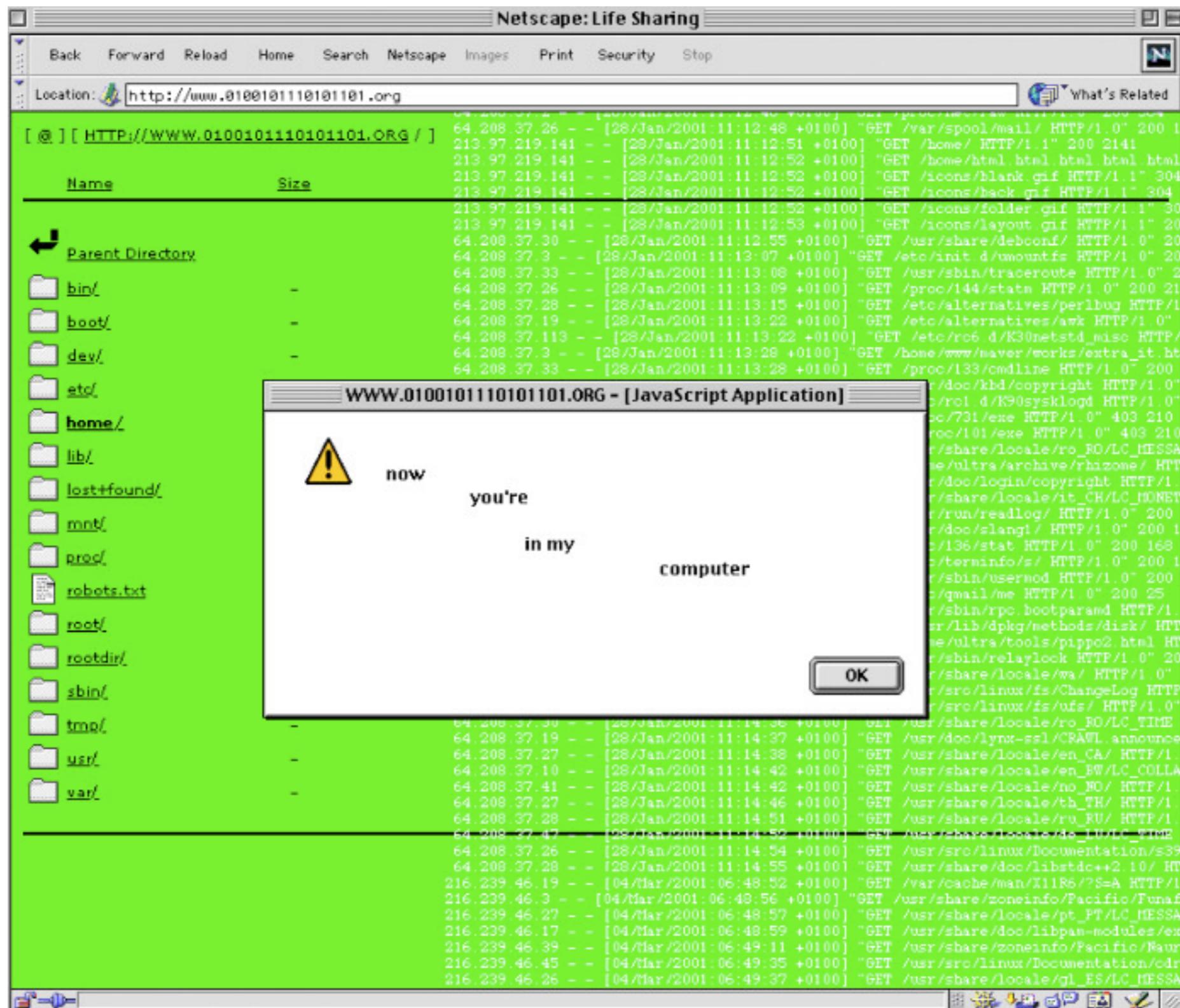


# Net.Art

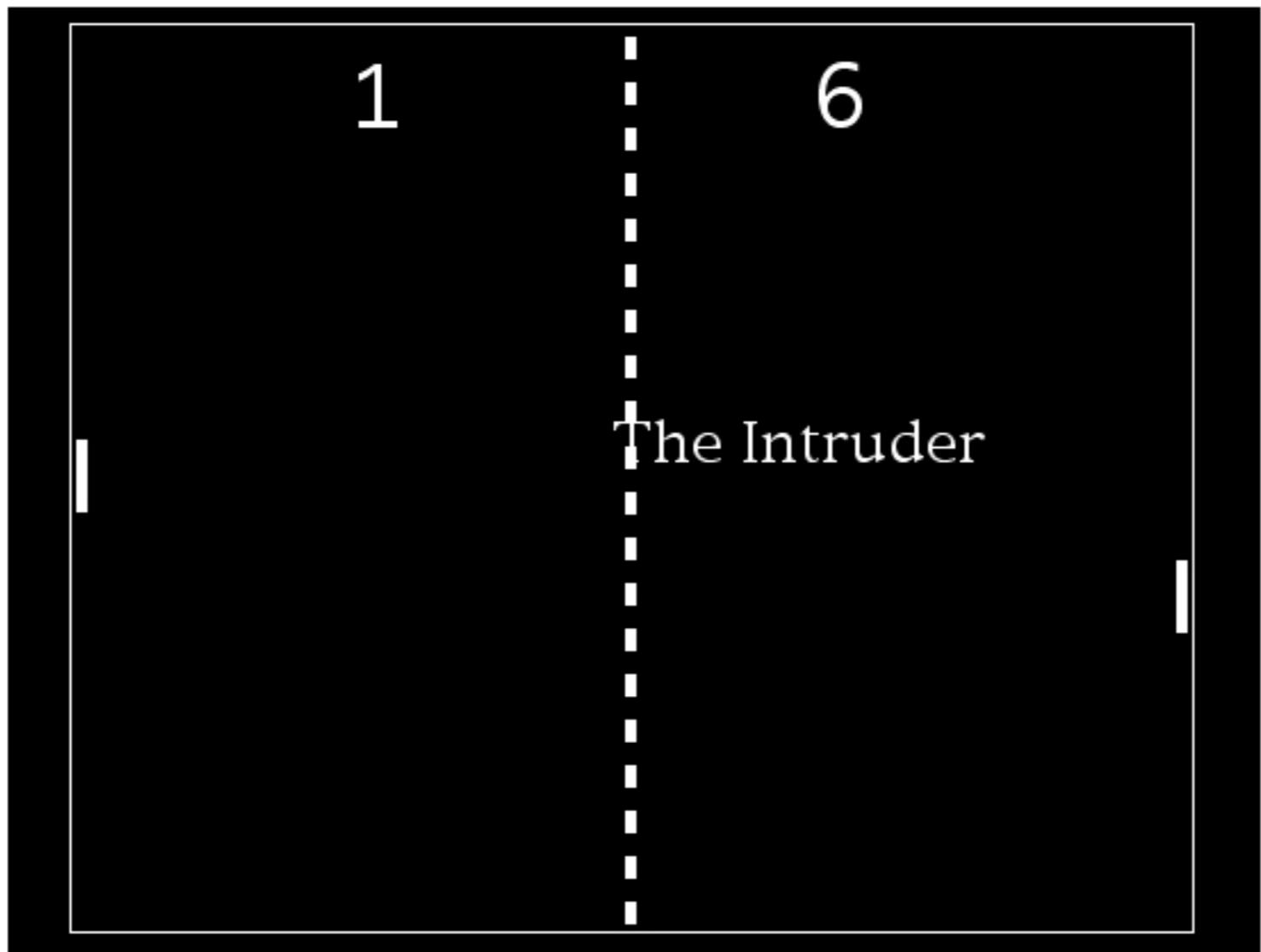
Valérie Lamontagne  
Design & Computation Arts  
Concordia University

# New Media Artworks

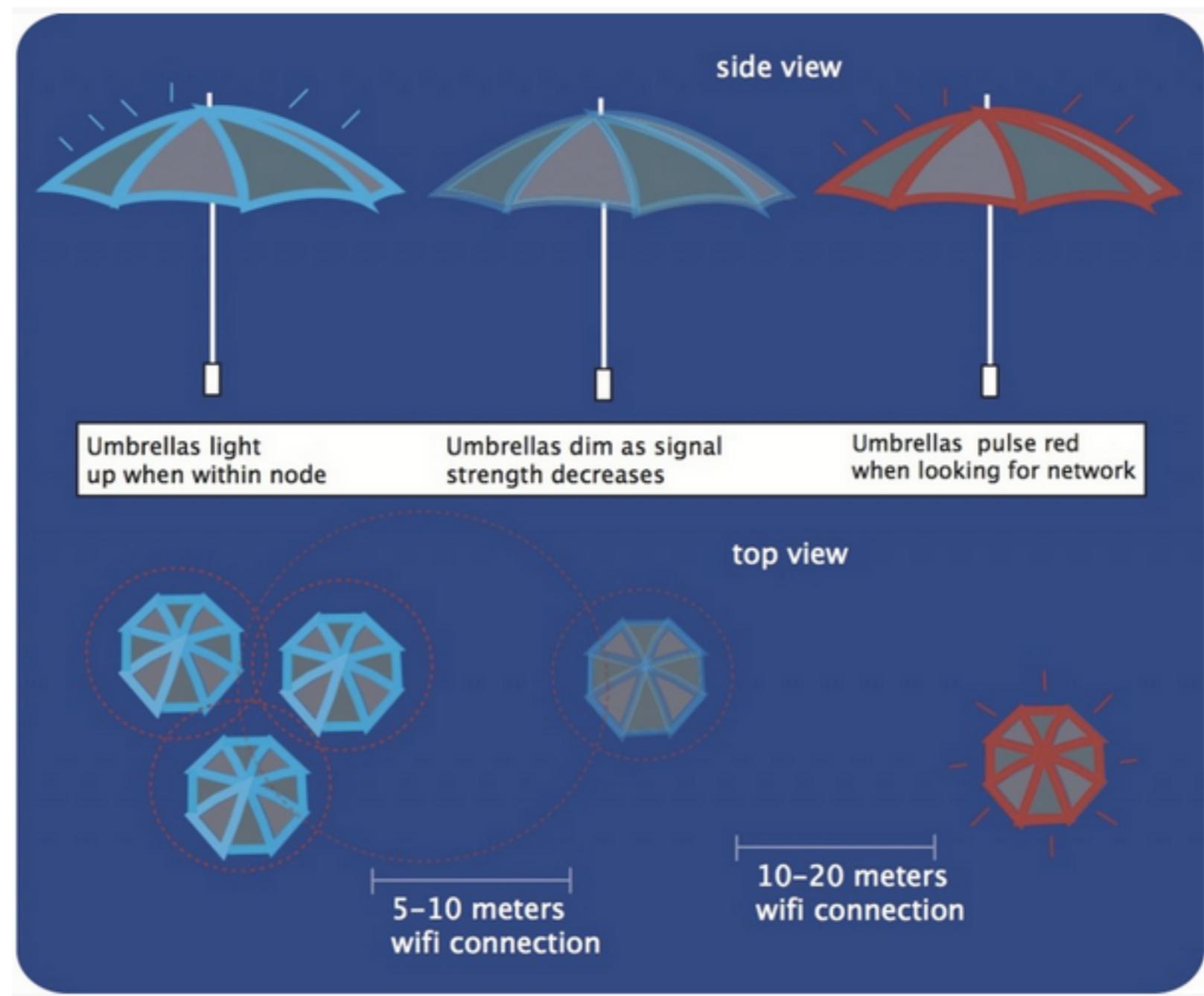




2. Cory Arcangel Super Mario Clouds



3. Natalie Bookchin The Intruder



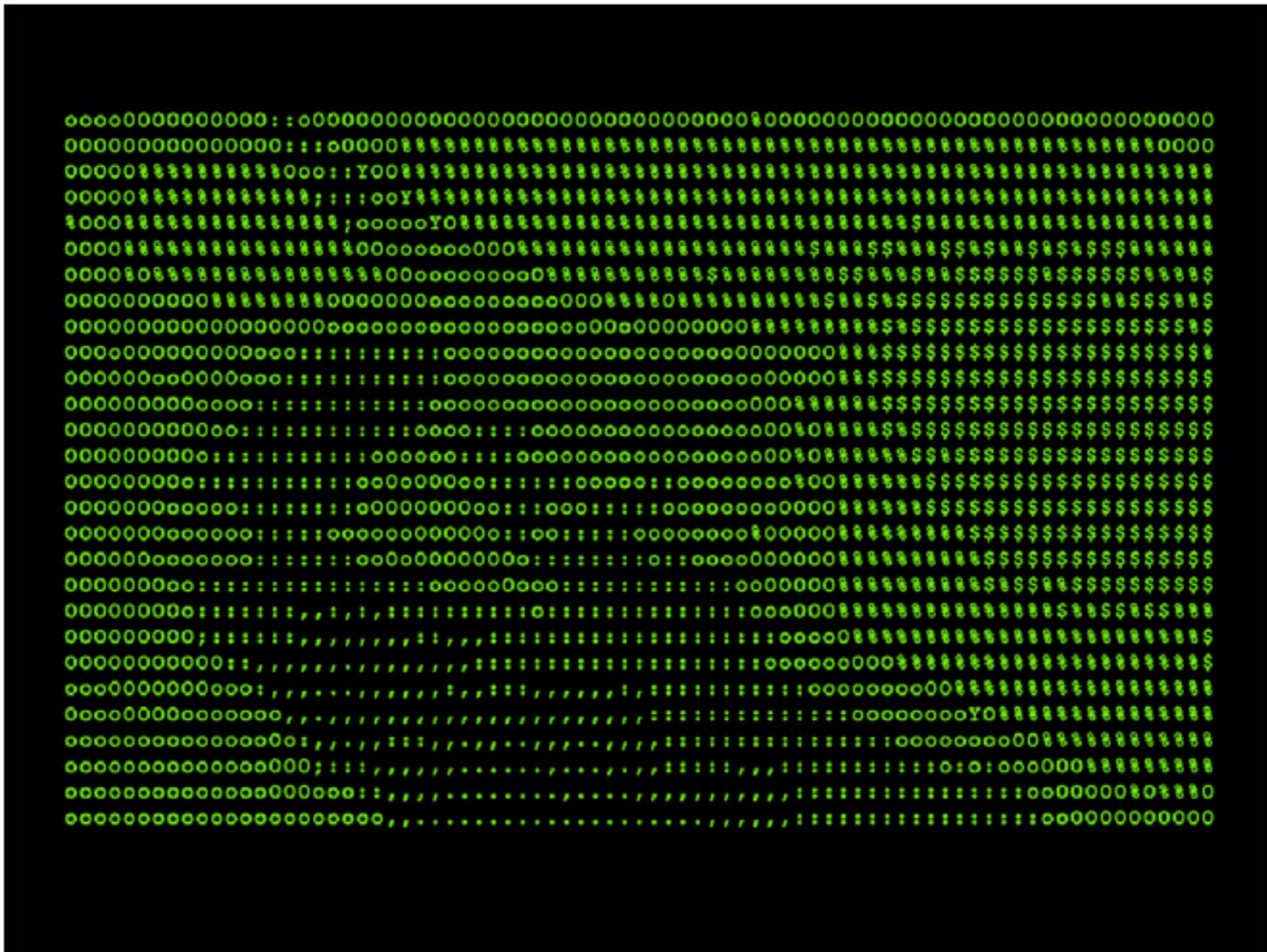
4. Jonah Brucker Cohen + Katherine Moriwaki [UMBRELLA.net](http://UMBRELLA.net)



5. Heath Bunting + Kayle Brandon BorderXing



6. Shu Lea Cheang Brandon



7. Vuk Cosic ASCII History of Moving Images

# The Zapatista Tactical FloodNet

A collaborative, activist and conceptual art work of the net  
by Brett Stalbaum

## FloodNet Functionality

Tactical [FloodNet](#)'s automated features are used:

- 1) To reload a targeted web page several times per minute.
- 2) For the conceptual-artistic spamming of targeted server error logs.

The web site of an institution or symbol of Mexican neo-liberalism is targeted on a particular day. A link to [FloodNet](#) is then posted in a public call for participation in the tactical strike. Netsurfers follow this link; then by simply leaving their browser open the [FloodNet](#) Applet will automatically reload the target web page every few seconds. The intent is to disrupt access to the targeted web site by flooding the host server with requests for that web site.

# **etoy.CORPORATION**

[ABOUT](#) [FUNDAMENTALS](#) [PROJECTS](#) [HISTORY](#) [SNAPSHOTS](#) [CONTACT](#)

## "Die Welt von etoy – eine Firmen-Skulptur aus Norm-Containern"

von Michel Zai/etoy

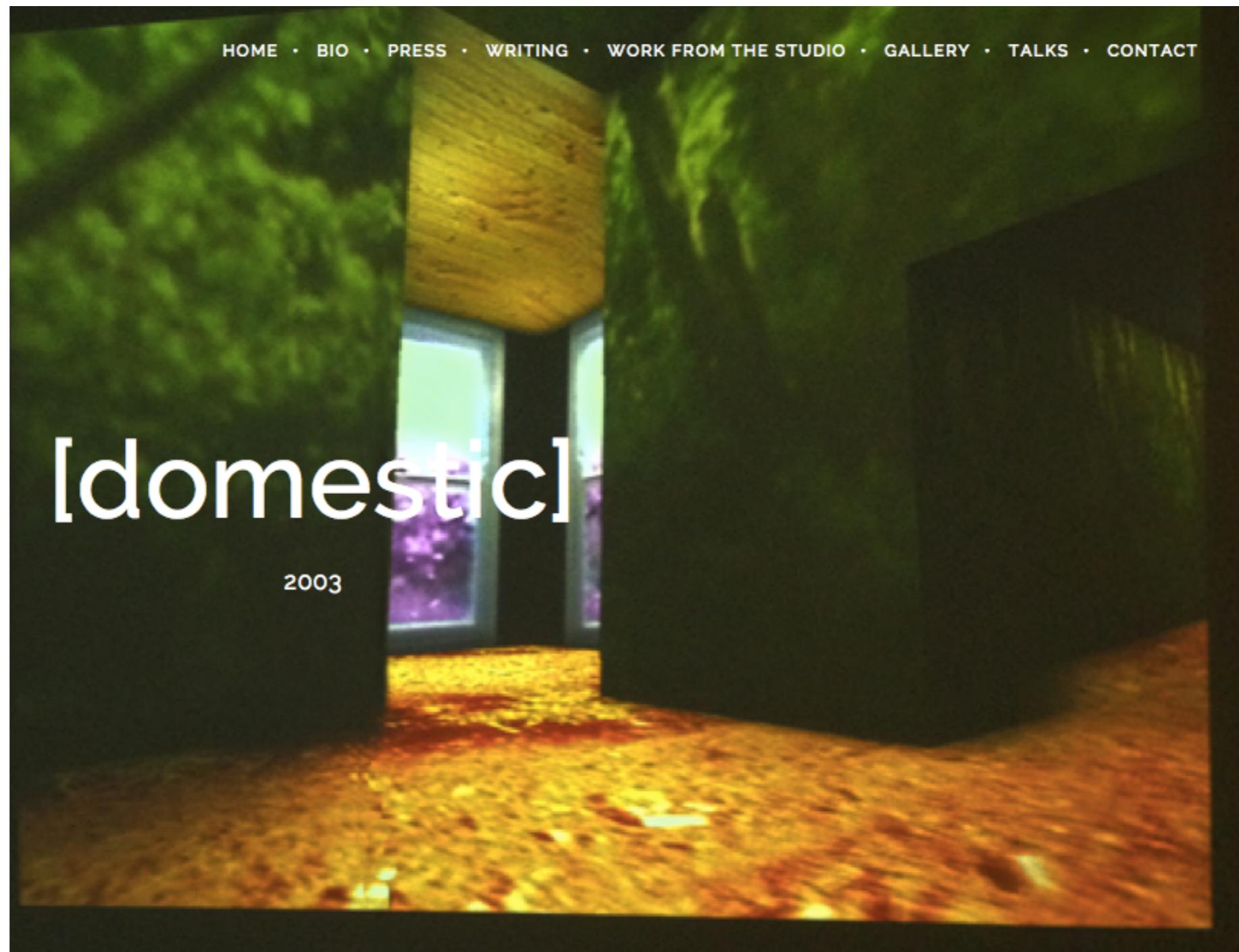
Publiziert im Buch "Das Motiv der Kästchenwahl – Container in Psychoanalyse, Kunst, Kultur" herausgegeben von Insa Härtel und Olaf Knellessen erschienen bei Vandenhoeck & Ruprecht 2012

---

etoy.CORPORATION, eine als Schweizer Aktiengesellschaft registrierte Kunstgruppe, verwendet seit 1994 international normierte (physische, virtuelle, juristische und technische) Behälter zur Konstruktion einer globalen Firmen-Skulptur. Diese "Corporate Sculpture" dient keinem anderen Zweck als der Kunst – d.h. der Reflexion der zeitgenössischen Kultur und der kritischen Interaktion mit ihr.

### Datencontainer

Ganz am Anfang stand bei etoy die systematische Verwendung von Internetdatenpaketen. Die elementaren Bausteine des weltumspannenden Computernetzwerkes ersetzten im Fall von etoy traditionelles künstlerisches Material wie Pigment, Leinwand, Metall oder Stein. Die einheitlich verpackten digitalen Daten waren aber immer mehr als nur das wichtigste Ausdrucksmittel: Die siebenköpfige Gründercrew diskutierte, skizzierte, modellierte, evaluierte, überarbeitete, kommunizierte, promotete, distribuierte und archivierte seit 1995 alle relevanten Ideen und Werke im Internet-Container-Format (TCP/IP = Transmission Control Protocol/Internet



10. Mary Flanagan Domestic



11. Ken Goldberg Telegarden

## OneTree

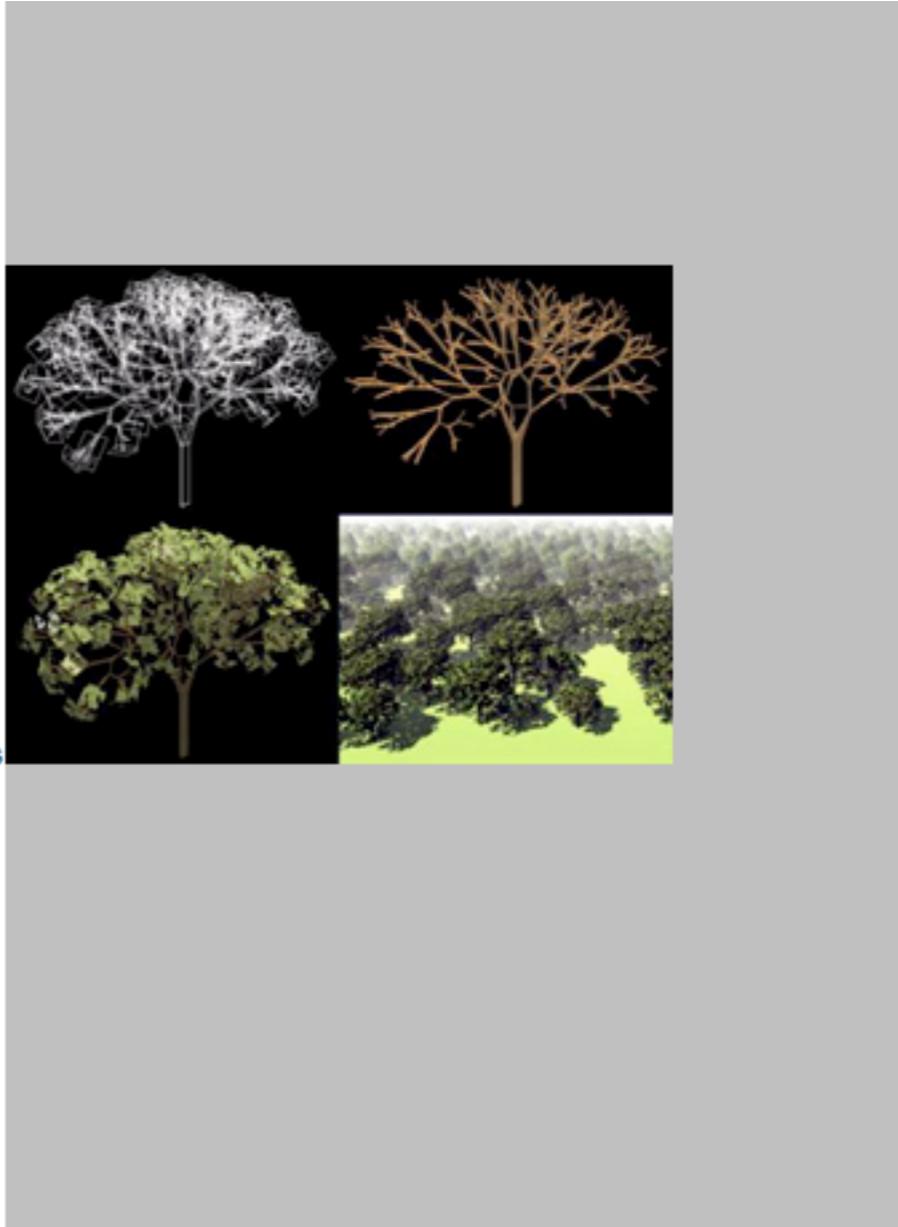
### An information environment

#### Artificial Trees & Artificial Life

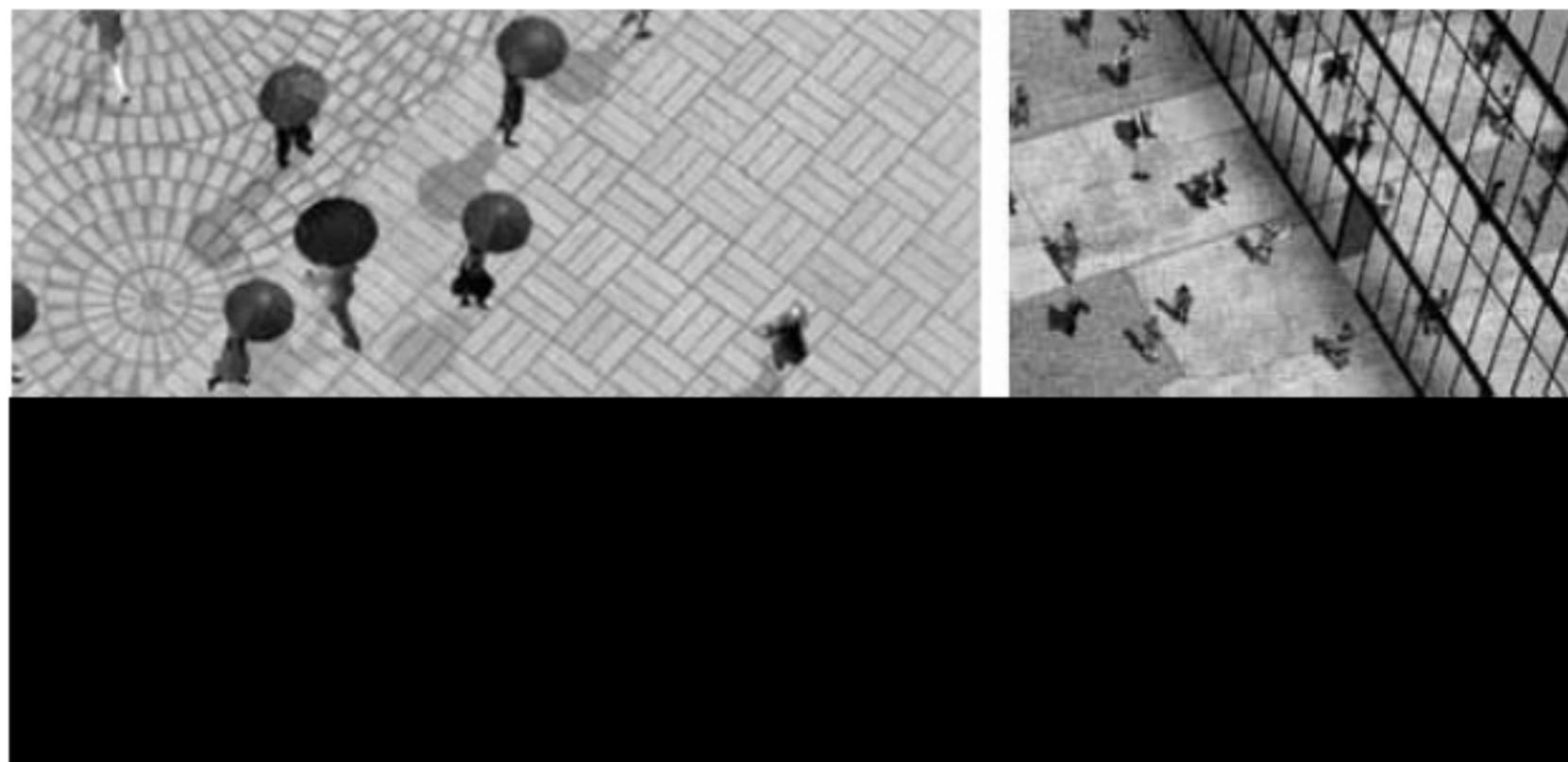
The A-Trees of the ONETREES project as originally developed in a distribution deal with the MUTATE CDROM produced by MUTE, London. In addition to the Stump project, the CD contains the software to grow a virtual tree on your PC desktop. These are also 'clones' of a sort, but algorithmic clones that grow on your local machine, on your desktop.

The electronic trees (e-trees) use L-systems to simulate growth. L-systems are very important in the field of complexity science because they are the basic algorithm for a self-replicating systems. It is these self-replicating systems like those that are affectionately called A-life, in an explicit claim that they represent 'life'. Life is a complex phenomena and L-systems (and related algorithms) are a popular way to represent this complexity simply. However in A-life, there is often a larger claim that 'life is a formal property' rather than a property of the actual material.

The genre of investigation in the field of A-life, is to build virtual/environments with as many parameters as computationally feasible, thereby, not only simulating the growth of the plant, but also the environment it is growing within, and, in fact, whole ecosystems.



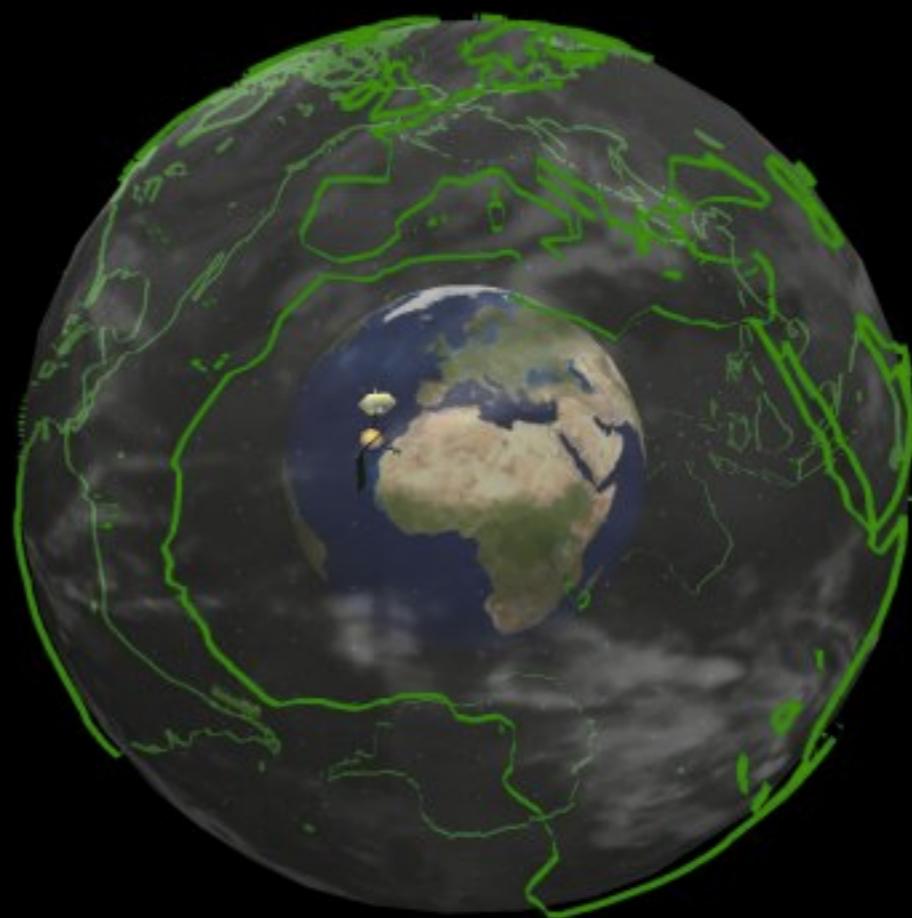




14. Paul Kaiser & Shelley Eshkar Pedestrian

JOHN KLIMA

EARTH, 2001



15. John Klima Earth

# **knowbotic research**

**knowbotiq** tuchaček



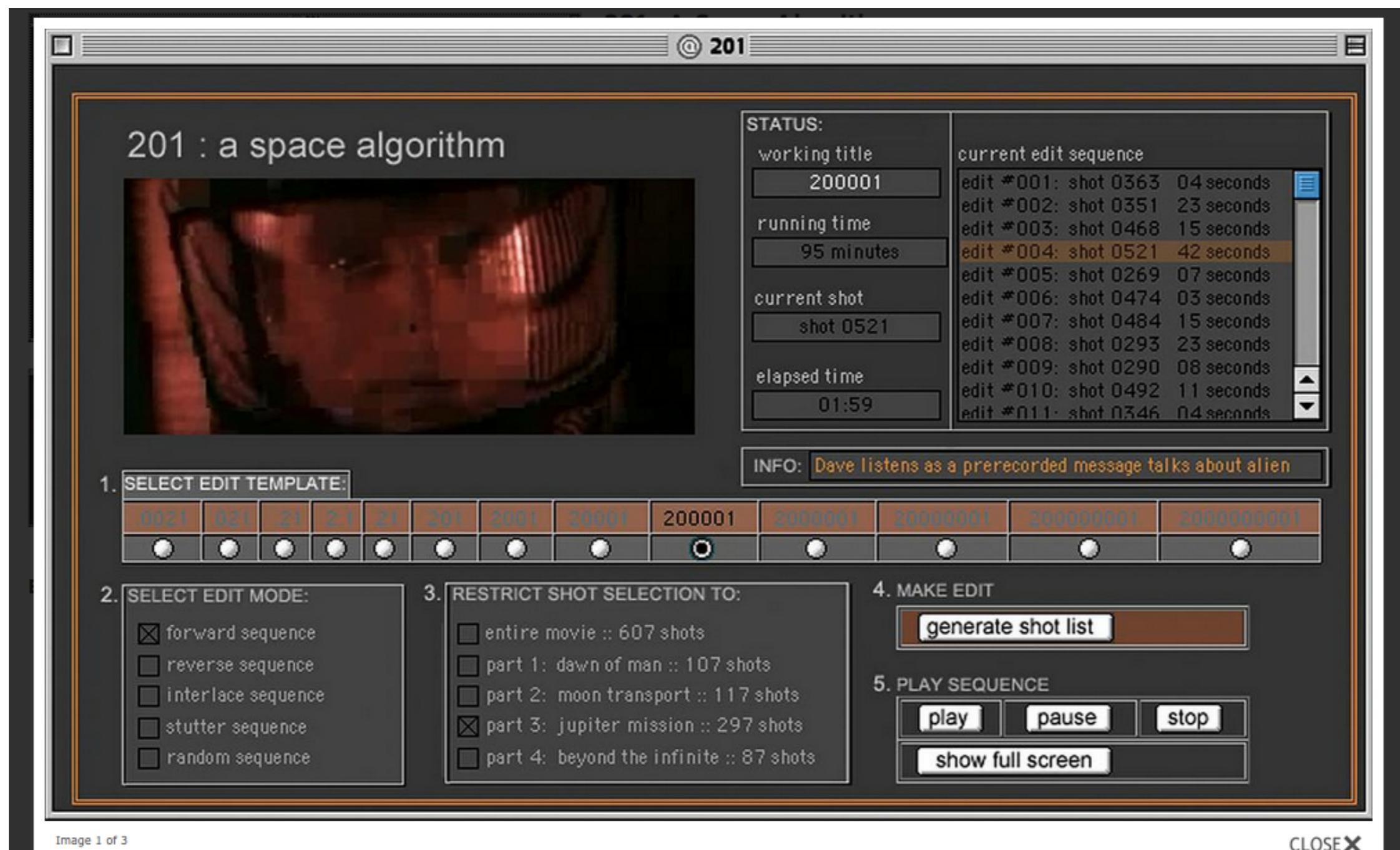
17. Golan Levin + Dialtones: A Telesymphony



18.Olia Lialina My Boyfriend Came Back From the War



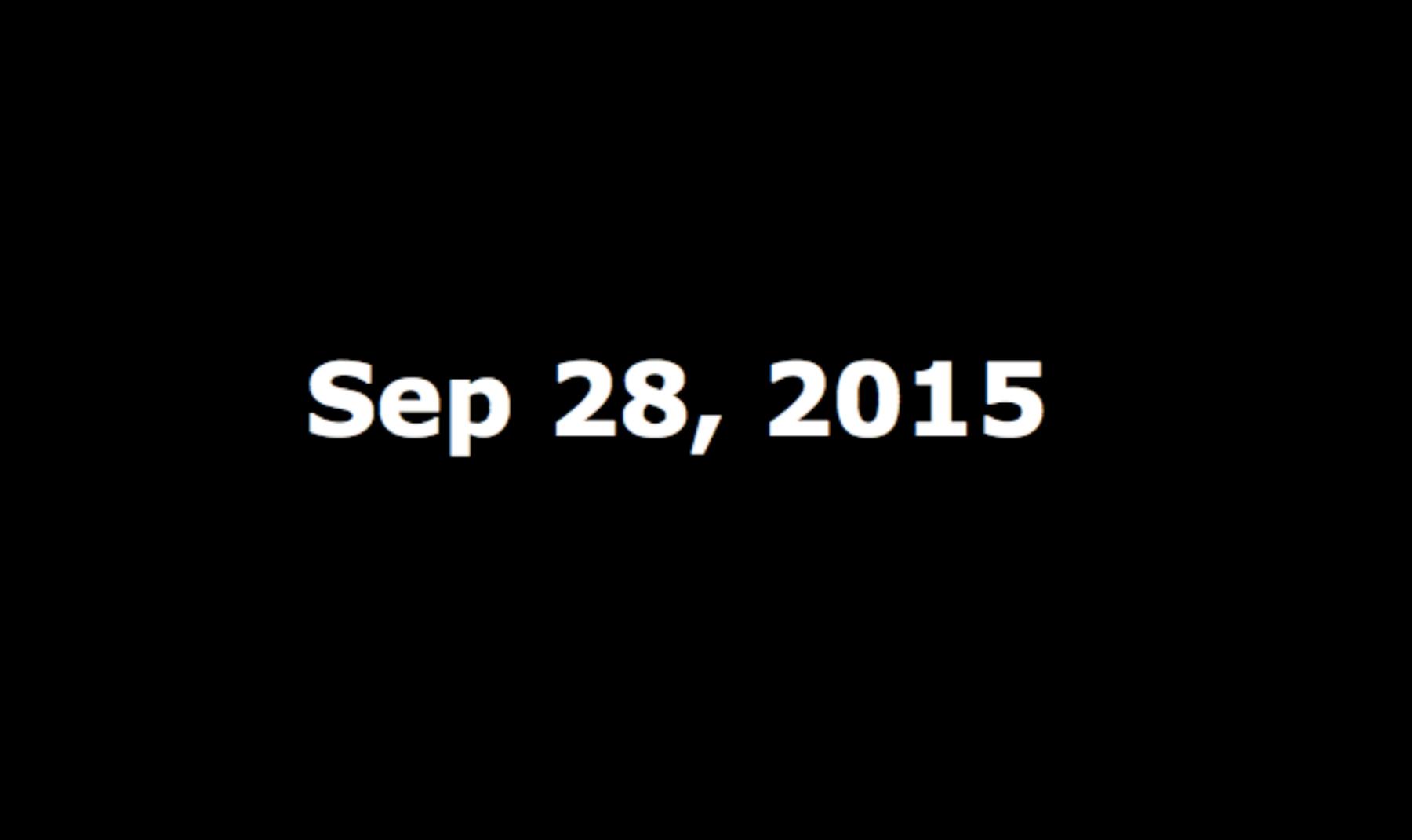
19.Rafael Lozano-Hemmer Vectorial Elevation



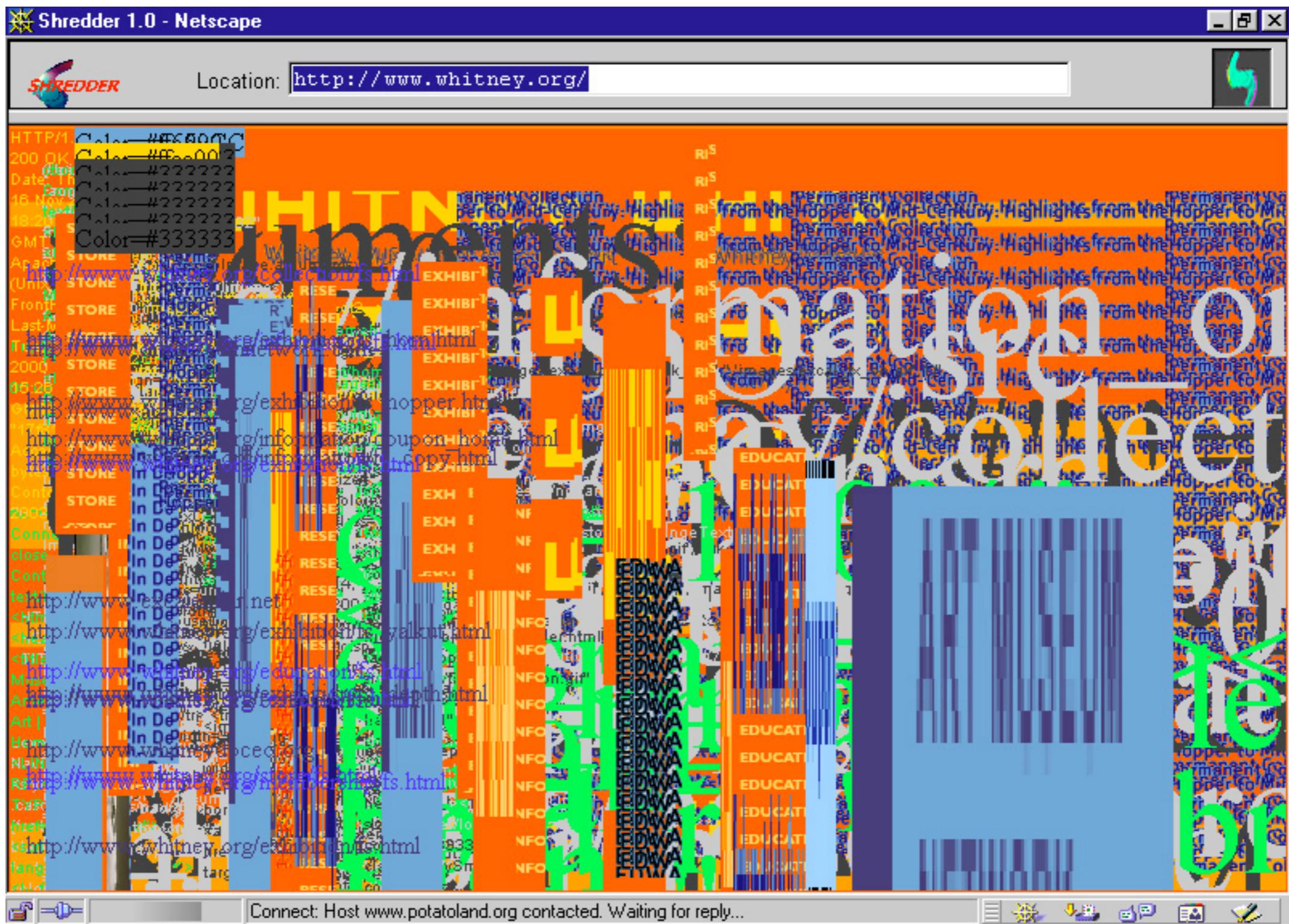
20.Jennifer and Kevin McCoy 201: a space algorithm



- My name is **Mouchette**
- I live in **Amsterdam**
- I am nearly **13 years old**
- I am an **artist**
- And this is my **shop**
- Le site existe aussi en **Français**
- My next mood is... (reload)



**Sep 28, 2015**



23. Mark Napier Shredder

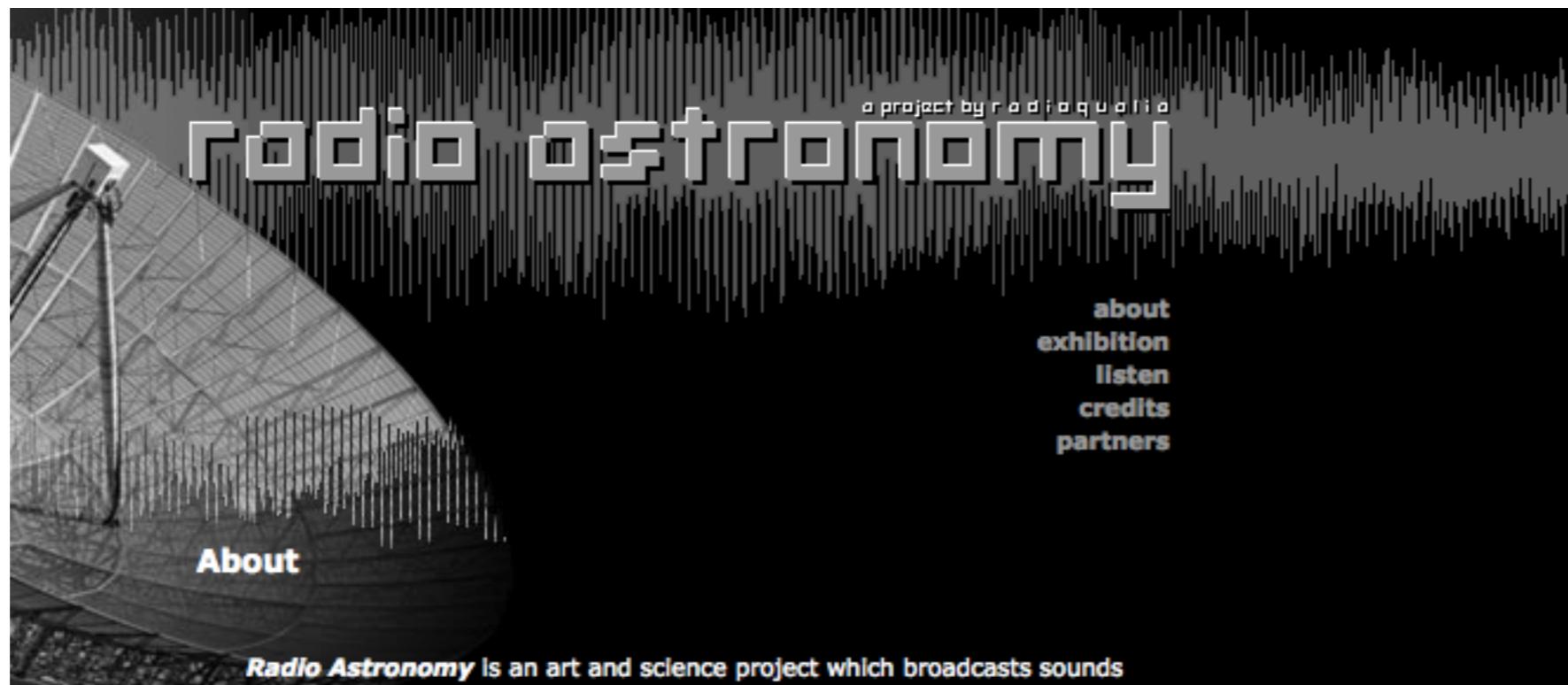


### **mendi+keith obadike::blackness for sale**

<<http://Obadike.tripod.com/ebay.html>>

mendi+keith auctioned keith's blackness online at ebay.com. this project was part of mendi+keith's "black.net.art" actions. the auction was scheduled to last from aug 8-18 2001. after four days, eBay closed the auction due to the 'inappropriateness' of the item. after 12 bids, his blackness reached its peak at \$152.50.

the piece quickly received international attention. read some of the [press here](#). a book of email responses to the project will soon be published and available in our text area.



**radio astronomy**

a project by radio qualia

[about](#)  
[exhibition](#)  
[listen](#)  
[credits](#)  
[partners](#)

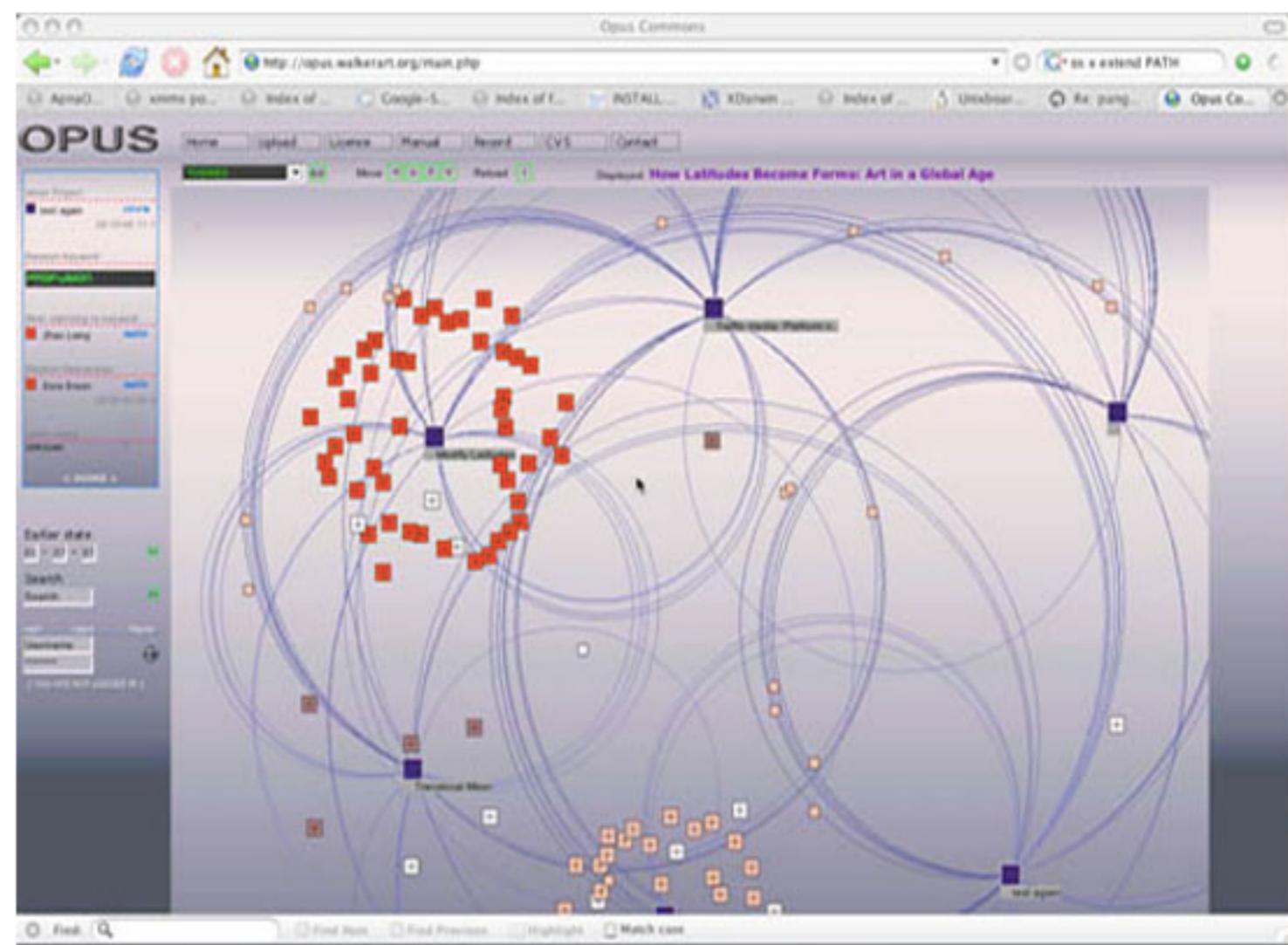
**About**

**Radio Astronomy** is an art and science project which broadcasts sounds intercepted from space live on the Internet and on the airwaves.

The project is a collaboration between [radio qualia](#), and [radio telescopes](#) located throughout the world. Together we are creating 'radio astronomy' in the literal sense - a radio station devoted to broadcasting audio from our cosmos.

**Radio Astronomy** has three parts:

- a sound installation
- a live on-air radio transmission
- a live online radio broadcast



26. Raqs Media Collective OPUS

```
17:47:13:135 74.125.113.109:993 > 192.168.2.104:61086
17:47:14:163 74.125.113.109:993 > 192.168.2.104:61096
17:47:14:279 74.125.113.109:993 > 192.168.2.104:61096
17:47:14:279 192.168.2.104:61096 > 74.125.113.109:993
17:47:14:280 192.168.2.104:61096 > 74.125.113.109:993
17:47:14:353 74.125.113.109:993 > 192.168.2.104:61096
17:47:14:353 192.168.2.104:61096 > 74.125.113.109:993
17:47:15:759 173.194.35.95:80 > 192.168.2.110:58889
17:47:15:759 192.168.2.110:58889 > 173.194.35.95:80
17:47:15:759 74.125.226.148:80 > 192.168.2.110:58858
17:47:15:759 74.125.226.148:80 > 192.168.2.110:58858
17:47:15:760 192.168.2.110:58858 > 74.125.226.148:80
17:47:15:761 74.125.226.148:80 > 192.168.2.110:58858
```

### Download Code

```
// A Simple Carnivore Client -- print packets in Processing console
//
// Note: requires Carnivore Library for Processing (http://r-s-g.org/carnivore)
//
// + Windows: first install winpcap (http://winpcap.org)
// + Mac:      first open a Terminal and execute this command: sudo chmod 777 /dev/bpf*
//              (must be done each time you reboot your mac)

import org.rsg.carnivore.*;
import org.rsg.lib.Log;

CarnivoreP5 c;

void setup(){
    size(600, 400);
    background(255);
    Log.setDebug(true); // Uncomment for verbose mode
    c = new CarnivoreP5(this);
}

void draw(){}
}
```



29. Anne-Marie Schleiner, Joan Leandre, and Brody Condon Velvet Strike

**386 DX is for sale now! - Buy it in [Electroboutique!](#)**

**386 DX List:**



[subscribe](#)



**CD: The Best Of | CD: Legend Of Russian Rock**

**Performed by 386 DX / 4Mb RAM / EGA / 40 Mb HD  
Synchronized text-to-speech and midi synthesis**

**Mpeg Video:**

- **386 DX in 2001 (10.3 Mb)**
- **386 DX in the 90's (8.5 Mb)**

**Real Audio:**

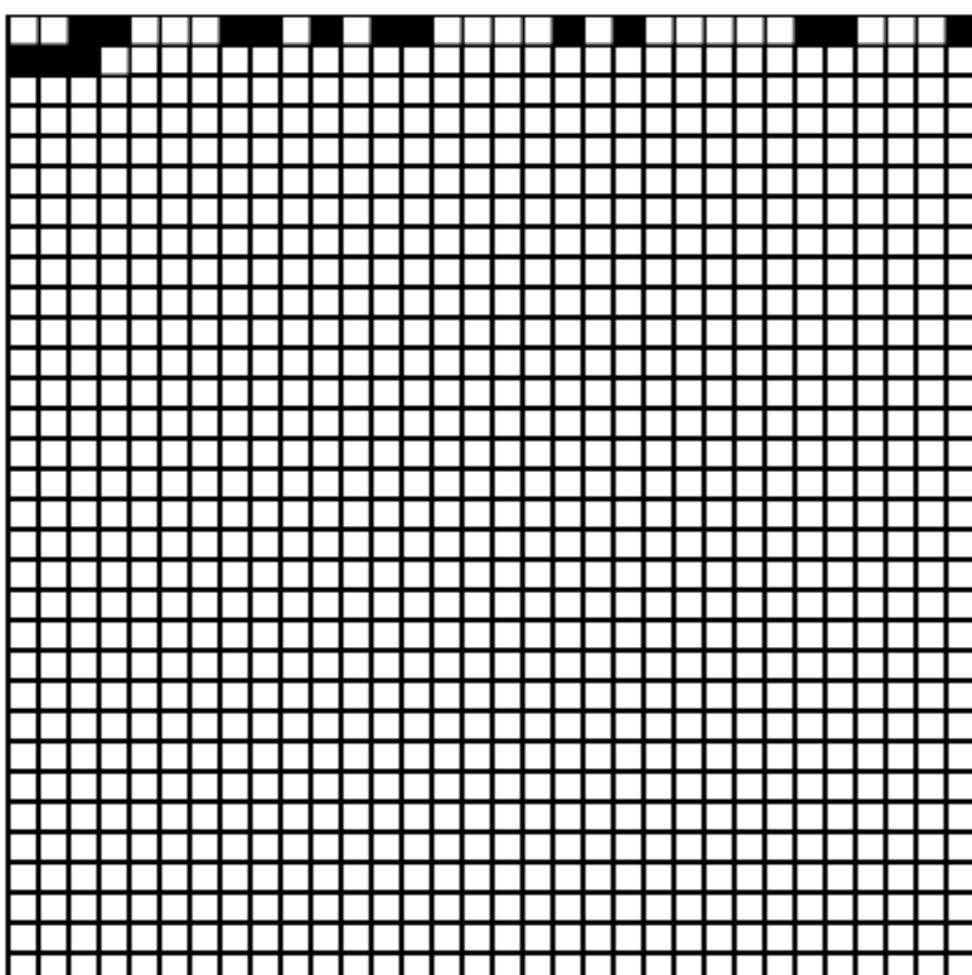
- **Black Dog**
- **California Dreaming**
- **House of the Rising Sun**
- **Light My Fire**
- **Purple Haze**
- **Smells Like Teen Spirit**
- **Пригородный блюз**
- **Серый голубь**

**Mp3:**

- **California Dreaming**
- **Enter Sandman**
- **Smells Like Teen Spirit**
- **Rape Me**
- **Все идет по плану**
- **Группа крови**
- **Солнечный остров**
- **----->>> Еще**

**Many pictures  
from Amsterdam concert  
by ZONE**

# Every Icon



**Given:**

An icon described by a 32 X 32 grid.

**Allowed:**

Any element of the grid to be colored black or white.

**Shown:**

Every icon.

---

**Owner:**

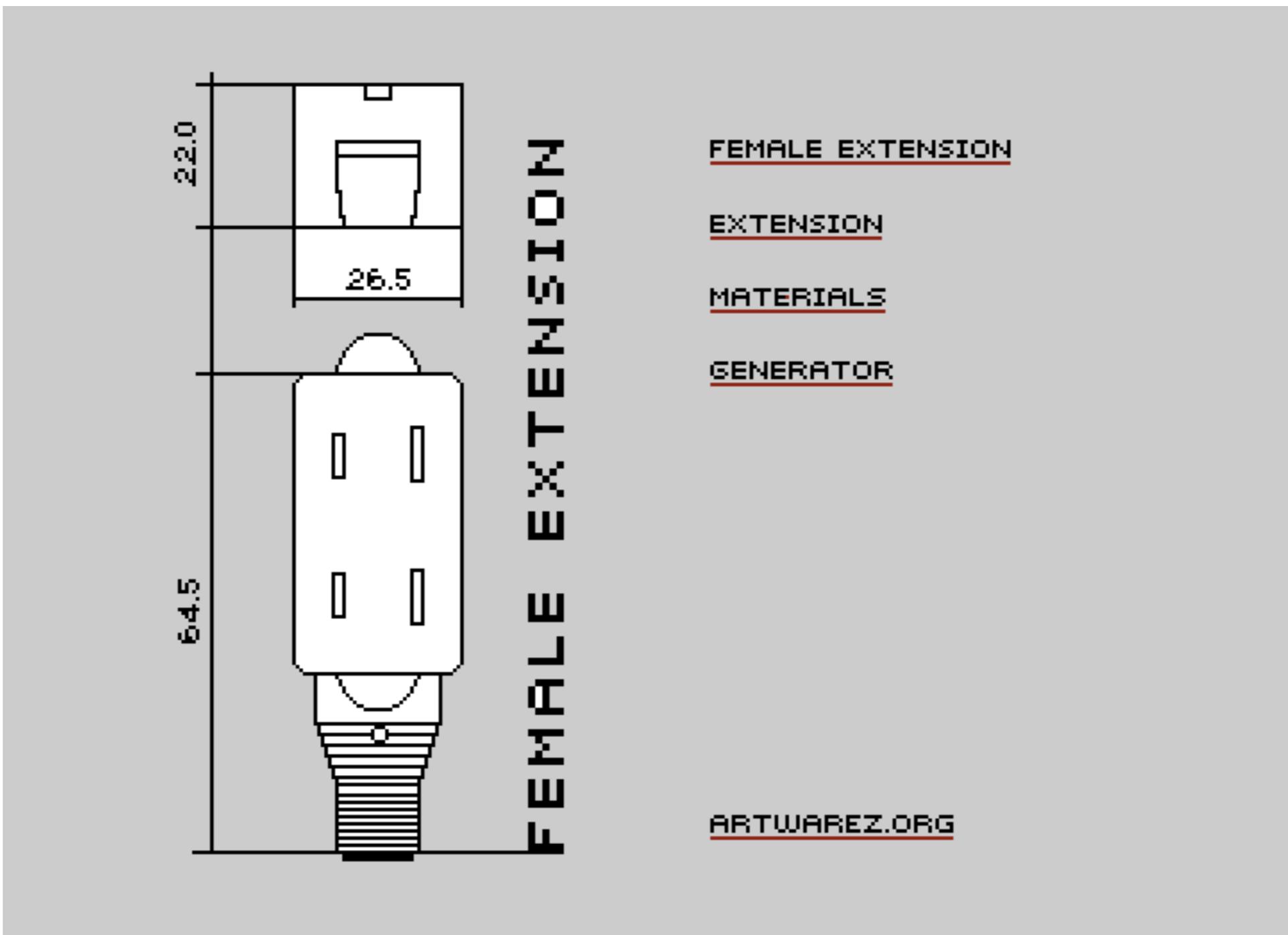
John F Simon Jr

**Edition Number:**

Artist's Proof

**Starting Date:**

January 14, 1997, 9:00:00 pm



32. Cornelia Sollfrank Female Extension



33. Wolfgang Staehle Empire 24/7



34. Torolab Vertex Project / 9 Families



31. Young-Hae Chang Heavy Industries  
Bust Down the Door