



micasa

Curated by Nick Irvin and Amalia Ulman
at Darryl's UWS
Upper West Side (Subway: 81st Street ABCD)
June 30 – July 31, 2024
open by appointment: micasauws@gmail.com / 661 400 1100

with works by:
Mitchell Algus, Tony Chrenka, Whitney Clafin, Alex Mackin Dolan, Elizabeth Englander,
Emily Hanson, Magnus Peterson Horner, Jeffrey Joyal, John Kelsey, Maggie Lee, Martine Neddam
(mouchette.org), Emma McMillan, Louis Osmosis, Teak Ramos, Jools Rothblatt, Hito Steyerl,
SoiL Thornton, Olivia Vigo, Bruno Zhu

Image Captions + Credits

Credit line for all images:
Courtesy the artists and Nick Irvin & Amalia Ulman

	<p>01_micasa.jpg</p> <p>“Micasa” installation view, Darryl’s UWS, New York, 2024</p>
	<p>01a_micasa.jpg</p> <p>Maggie Lee “Stolen Goth Nail Polishes,” 2024 nail polish, shelf 4 × 1.5 × 36 inches</p> <p>installation view, Darryl’s UWS, New York, 2024</p>



02_micasa.jpg

“Micasa”
installation view, Darryl’s UWS, New York, 2024



03_micasa.jpg

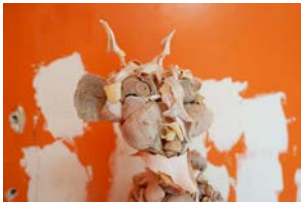
“Micasa”
installation view, Darryl’s UWS, New York, 2024



03a_micasa.jpg

Mitchell Algus
“The Anti-Sea No. 33 (after Picasso’s “Seated Faun,” 1941), 2019
Channeled whelk (*Busycotypus canaliculatus*), moon snail (*Lunatia*
heroes), collected Bayville, NY
37 × 18 × 19 inches

installation view, Darryl’s UWS, New York, 2024



03b_micasa.jpg



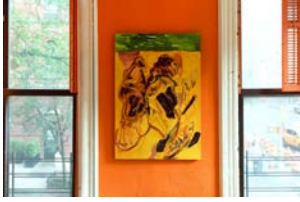
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“The Anti-Sea No. 33 (after Picasso’s “Seated Faun,” 1941), 2019
Channeled whelk (*Busycotypus canaliculatus*), moon snail (*Lunatia*
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37 × 18 × 19 inches

Detail view



04_micasa.jpg

“Micasa”
installation view, Darryl’s UWS, New York, 2024

	<p>04a_micasa.jpg</p> <p>Teak Ramos “I’m Interested in Jealousy,” 2024 wax paper 26 × 39 inches</p>
	<p>04b_micasa.jpg</p> <p>Teak Ramos “I’m Interested in Jealousy,” 2024 wax paper 26 × 39 inches</p> <p>Detail view</p>
	<p>05_micasa.jpg</p> <p>“Micasa” installation view, Darryl’s UWS, New York, 2024</p>
	<p>05a_micasa.jpg</p> <p>Emma McMillan “Flesh,” 2024 oil on linen 36 × 24 inches</p> <p>installation view, Darryl’s UWS, New York, 2024</p>
	<p>06_micasa.jpg</p> <p>“Micasa” installation view, Darryl’s UWS, New York, 2024</p>



06a_micasa.jpg

Magnus Peterson Horner
"Virgin and Child," 2024
oil and gouache on cheese
12 ½ × 6 ¼ inches (framed: 23 ¼ × 16 ¼ × 1 ¼ inches)

installation view, Darryl's UWS, New York, 2024



06b_micasa.jpg

Olivia Vigo
"fdp tvs 009," 2024
anodized aluminum, stainless steel, silk, vellum, and electrical components
13 × 10 × 12 inches

installation view, Darryl's UWS, New York, 2024



07_micasa.jpg

"Micasa"
installation view, Darryl's UWS, New York, 2024



07a_micasa.jpg

Magnus Peterson Horner
"Little Boy," 2024
gouache on canvas
30 × 24 inches

installation view, Darryl's UWS, New York, 2024



07b_micasa.jpg

Magnus Peterson Horner
"Little Boy," 2024
gouache on canvas
30 × 24 inches

Detail view



08_micasa.jpg

“Micasa”
installation view, Darryl’s UWS, New York, 2024



08a_micasa.jpg

Louis Osmosis
“Whether Machine (Bad Lamp),” 2024
Adjustable dress form, butcher curtains, plastic film, paint, steel
62 × 28 × 20 inches

installation view, Darryl’s UWS, New York, 2024



08b_micasa.jpg

SoiL Thornton
“Labor Cont(r)act,” 2024
aerosol spray paint on wall
dimensions variable

installation view, Darryl’s UWS, New York, 2024



08c_micasa.jpg

SoiL Thornton
“Labor Cont(r)act,” 2024
aerosol spray paint on wall
dimensions variable

installation view, Darryl’s UWS, New York, 2024



09_micasa.jpg

“Micasa”
installation view, Darryl’s UWS, New York, 2024



10_micasa.jpg

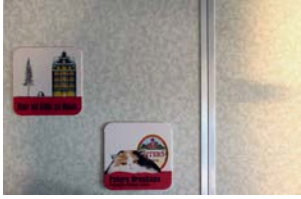
"Micasa"
installation view, Darryl's UWS, New York, 2024



10a_micasa.jpg

Olivia Vigo
"fdp tvs 008," 2024
anodized aluminum, stainless steel, silk, paper, electrical components
13 × 10 × 12 inches

installation view, Darryl's UWS, New York, 2024



10b_micasa.jpg

Whitney Clafin
Untitled, 2024
Ink on coaster
3 ½ × 3 ½ inches

Whitney Clafin
Untitled, 2024
collage on coaster
3 ½ × 3 ½ inches

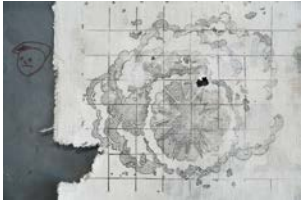
installation view, Darryl's UWS, New York, 2024



10c_micasa.jpg

Jeffrey Joyal
"Belligerence," 2024
graphite on burlap
12 × 12 inches




installation view, Darryl's UWS, New York, 2024

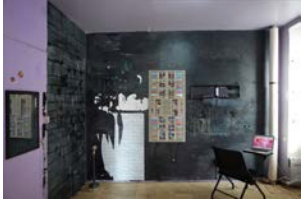


10d_micasa.jpg

Jeffrey Joyal
"Belligerence," 2024
graphite on burlap
12 × 12 inches

Detail view

	<p>11_micasa.jpg</p> <p>“Micasa” installation view, Darryl’s UWS, New York, 2024</p>
	<p>11a_micasa.jpg</p> <p>John Kelsey “Enigma 7,” 2021 pastel on paper 11 ¾ × 15 ¾ inches (framed: 19 ½ × 23 ½ × 1 ½ inches)</p> <p>installation view, Darryl’s UWS, New York, 2024</p>
	<p>11b_micasa.jpg</p> <p>John Kelsey “Enigma 7,” 2021 pastel on paper 11 ¾ × 15 ¾ inches (framed: 19 ½ × 23 ½ × 1 ½ inches)</p> <p>installation view, Darryl’s UWS, New York, 2024</p>
	<p>12_micasa.jpg</p> <p>“Micasa” installation view, Darryl’s UWS, New York, 2024</p>
	<p>12a_micasa.jpg</p> <p>Bruno Zhu “Miss Me,” 2024-2027 condoms, staples 32 ¼ × 16 ¼ inches</p> <p>installation view, Darryl’s UWS, New York, 2024</p>
	<p>12b_micasa.jpg</p> <p>Emily Hanson Untitled, 2024 two digital picture frames, fabric left: 16 ½ × 9 ¼ inches right: 13 ½ × 10 ¾ inches</p> <p>installation view, Darryl’s UWS, New York, 2024</p>



13_micasa.jpg

“Micasa”
installation view, Darryl’s UWS, New York, 2024



13a_micasa.jpg

“Micasa”
installation view, Darryl’s UWS, New York, 2024

Alex Mackin Dolan
“Kaseki Play PAOA,” 2017
Wood, plexiglas, inkjet prints
48 × 28 ½ × 3 inches

Martine Neddham
“mouchette.org,” 1996-ongoing
website



13b_micasa.jpg

Martine Neddham
“mouchette.org,” 1996-ongoing
website

installation view, Darryl’s UWS, New York, 2024



14_micasa.jpg

“Micasa”
installation view, Darryl’s UWS, New York, 2024



14a_micasa.jpg

Elizabeth Englander
“Jina (Blonde),” 2024
Wood, paint, faux hair, fabric
16 ½ × 6 × 7 inches

Elizabeth Englander
“Jina (Newborn),” 2024
Wood, paint, faux hair
13 × 4 × 3 inches

installation view, Darryl’s UWS, New York, 2024



14b_micasa.jpg

Elizabeth Englander
"Jina (Blonde)," 2024
Wood, paint, faux hair, fabric
16 ½ × 6 × 7 inches

Elizabeth Englander
"Jina (Newborn)," 2024
Wood, paint, faux hair
13 × 4 × 3 inches

installation view, Darryl's UWS, New York, 2024



14c_micasa.jpg

Tony Chrenka
Untitled, 2024
graphite on paper
11 × 14 inches

installation view, Darryl's UWS, New York, 2024



15_micasa.jpg

"Micasa"
installation view, Darryl's UWS, New York, 2024



15a_micasa.jpg

Elizabeth Englander
"Guardian Figure (Jordan)," 2024
Wood, paint, jute
46 × 13 ½ × 14 inches

installation view, Darryl's UWS, New York, 2024



16_micasa.jpg

"Micasa"
installation view, Darryl's UWS, New York, 2024



16a_micasa.jpg

Jools Rothblatt
"PPG," 2022
oil on canvas
16 × 20 inches

installation view, Darryl's UWS, New York, 2024



16b_micasa.jpg

Jools Rothblatt
"PPG," 2022
oil on canvas
16 × 20 inches



16c_micasa.jpg

“Micasa”
installation view, Darryl’s UWS, New York, 2024

Whitney Clafin
“Hammer boy,” 2024
soot
dimensions variable

installation view, Darryl’s UWS, New York, 2024



16d_micasa.jpg

Tony Chrenka
Untitled, 2024
tinted acetate sunglasses, steel
6 × 6 × 2 inches

installation view, Darryl’s UWS, New York, 2024



17_micasa.jpg

“Micasa”
installation view, Darryl’s UWS, New York, 2024

Whitney Clafin
Untitled, 2024
wine bottle, candle, photograph, rubber band
22 × 3 ¼ × 3 ¼ inches

installation view, Darryl’s UWS, New York, 2024



18_micasa.jpg

“Micasa”
installation view, Darryl’s UWS, New York, 2024



19_micasa.jpg

"Micasa"
installation view, Darryl's UWS, New York, 2024

Hito Steyerl
"Lovely Andrea," 2007
digital video, sound, 29'43"



19a_micasa.jpg

Hito Steyerl
"Lovely Andrea," 2007
digital video, sound, 29'43"

Video still